

放送ストリーミング情報収載

放送ストリーミング情報【2023No.297】(HP 収載)

分類：ネットストリーミング

局等：CONCERTGEBOUWORKEST

作曲家：Brahms:

曲名：Academic Festival Overture／Tragic Overture

演奏：Herbert Blomstedt 指揮アムステルダムコンセルトヘボウ

関連サイト：<https://www.concertgebouworkest.nl/en/video/rahms-academic-festival-overture> / <https://www.concertgebouworkest.nl/en/video/rahms-tragic-overture>

2014年1月17日のアムステルダムコンセルトヘボウでの演奏です。

前報の放送ストリーミング情報【2023No.296】に引き続き、コンセルトヘボウのライブ演奏の配信のサイトから、プロムシュテット指揮の2曲の演奏を聴いていきます。

<https://www.concertgebouworkest.nl/en/video>

Brahms: Academic Festival Overture

Herbert Blomstedt conducts the Concertgebouworkest in the Academic Festival Overture by Johannes Brahms. In a separate video Herbert Blomstedt gives an explanation of it in an animated fashion.

Brahms's Academic Festival Overture

Johannes Brahms composed his Academic Festival Overture as a 'thank you' to the University of Breslau, which had awarded him an honorary doctorate. Besides several student drinking songs, Brahms also gave the melody of the nationalistic song 'Wir hatten gebauet ein stattliches Haus' a prominent place in the Academic Festival Overture. This can only be a confirmation of his admiration for Bismarck (who had recently created a unified Germany in place of the previous array of smaller sovereign states) and of his belief in German unity.

Herbert Blomstedt, conductor

Herbert Blomstedt has been a welcome guest conductor with the Concertgebouworkest since 1983. At the age of ninety plus, with enormous mental and physical presence, verve and artistic drive, Herbert Blomstedt continues to be at the helm of all leading international orchestras. In addition to the performance of Brahms's Academic Festival Overture under the direction of Herbert Blomstedt, you can also watch Blomstedt's entertaining explanation of the work.



Brahms: Tragic Overture

The distinguished conductor Herbert Blomstedt and the Concertgebouworkest present Johannes Brahms's Tragic Overture. Actually, the title 'Melancholy Overture' would have suited the work better.

Brahms's Tragic Overture

Brahms's Tragic Overture can be regarded as the serious counterpart to his more joyful Academic Festival Overture; Johannes Brahms composed both works during his pleasant sojourn in Bad Ischl during the summer of 1880. Brahms was not accustomed to provide his works with an extra-musical significance; the carefully chosen adjective 'tragic' does not mean that the work contains a programme as such. The mood of the overture, despite Brahms's splendid summer, is dark and gloomy.

Herbert Blomstedt, conductor

Herbert Blomstedt has been a welcome guest conductor with the Concertgebouworkest since 1983. Blomstedt has served as principal conductor or music director of various orchestras, including the Leipzig Gewandhaus Orchestra (from 1998 until 2005), that named him honorary conductor afterwards. At the age of ninety plus, with enormous mental and physical presence, verve and artistic drive, Herbert Blomstedt continues to be at the helm of all leading international orchestras.



Academic Festival Overture は、大学祝典序曲と訳されており、1950年代から1960年代にかけて、深夜の大学受験講座のテーマ曲に使われていましたので、この曲自体を知らなくとも、聴けばすぐに受験講座のことを思い出すものと思われます。祝典序曲らしく、華やかに盛り上げる表情が感じ取れます。



大学祝典序曲に対し、**Tragic Overture** は悲劇的序曲と訳されており、標題どおり悲劇を想起させる暗い表情のドラマティックな展開となっています。



今回も2個のLAN iSilencer追加により、大学祝典序曲や悲劇的序曲のそれぞれの音楽の表現力が向上しています。

以上