

ディスコグラフィー掲載

ディスコグラフィー【2019No.152】(HP 掲載)

分類：CD

作曲家：ヨーゼフ・ハイドン

曲：String Quartet in B flat major Op 71 No 1 他

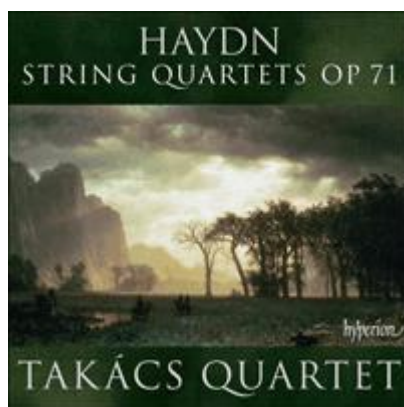
演奏：タカーチ弦楽四重奏団

発売：Hyperion

No.：CDA67793

概要：

[タカーチ弦楽四重奏団の演奏会](#)で求めてきた CD です。



収録曲：

String Quartet in B flat major Op 71 No 1

1 Allegro[6'56]

2 Adagio[5'01]

3 Menuetto: Allegretto[3'10]

4 Vivace[5'02]

String Quartet in D major Op 71 No 2

5 Adagio Allegro[6'03]

6 Adagio[5'19]

7 Menuetto: Allegro[2'16]

8 Allegretto Allegro[3'22]

String Quartet in E flat major Op 71 No 3

9 Vivace[6'19]

10 Andante con moto[6'46]

11 Menuetto Trio[4'12]

12 Vivace[4'00]

演奏：タカーチ弦楽四重奏団

ネットから得られた解説を下記に引用します。

“These quartets date from 1793 and were written when Haydn returned home to Vienna after a visit to London which had cemented his international fame as a composer and public figure.

The composer wrote a set of six string quartets for Count Anton Apponyi, a chamberlain at the Imperial Court. The set was broken up into two groups of three and sold to separate publishers, thus becoming the Op 71 and Op 74 Quartets, both released this month by the acclaimed Takács Quartet.

The quartets possess an orchestral sonority, and the frequent modulations, dynamic variations and increasingly virtuosic writing can be derived from elements of the six London Symphonies. They demonstrate the composer’s astonishing elegance, lyricism and his immense skill in fusing the profound with the light-hearted.

In these compelling interpretations the Takács Quartet display an absolute unanimity of tone and style and cement their reputation as one of today’s greatest string quartets.

Reviews

“Takács Quartet delivers these works with commanding verve and style, often casting novel perspectives on pieces which deserve to be far better known than they actually are ... Op 71 No 2 has at its heart one of the most radiant Adagio slow movements to be found among Haydn's later quartets ... and it is played here

with exceptionally beautiful tone and unerring refinement by the Takács Quartet' (Gramophone)

'Structure and integrity of feeling are heard here in abundance ... they unfold the Adagio cantabile of the Quartet in D major, Op 71 No 2 with an unhurried fullness and luminosity ... these readings never sound mannered, but alive' (BBC Music Magazine)

'The musicians' clarity of line and perfect balance, well reflected in Hyperion's recording ... after these magnificent CDs, if the Takács wanted to record Haydn's other 62 quartets, I wouldn't raise a hand to stop them' (The Times)

'Now led by the Englishman Edward Dusinberre—who relishes the Haydn virtuosity demanded of Salomon—the Takács play this ever-surprising music with their characteristic imagination, contrapuntal rigour, sensitivity to texture and colour, and, in the dizzying finales, wit. They are the epitome of Goethe's four intelligent conversationalists, always fresh in their response to Haydn's astonishing inventiveness' (The Sunday Times)

'Does it need saying that they're awfully good? Here is Haydn in all his inexhaustible moods and guises ... a constant source of wonder ... the Takács players have the magical gift of playing them so that they seem absolutely right ... in the opening Adagio of Op 71 No 2, rich broken chords—no attacking crunches here—punctuate a line of soft and delicious anticipation leading into the open-hearted high jinks of the Allegro ... a constant and rewarding delight' (The Strad)"

タカーチ弦楽四重奏団の演奏会での印象は、甘美に流れることもなく、過度に緊張感を強いることもなく、濃密な表現を聴かせてくれたのですが、この CD も同様に、ハイドンの弦楽四重奏というと、ややもすれば、軽いタッチの演奏になりがちですが、芯のある凝縮した構成で、弦楽四重奏の神髄を聴かせてくれました。

以上