

イコライザーカーブの比較1

EQ Curve特性 (Turn over&Roll off) for ZANDEN Model 120

EQ Curve	Turn over Freq. (Hz)	Turn over Freq. (Hz)	Roll off Freq. High(KHz)
DECCA	125	500	1.59/-16dB(at10KHz)
Columbia	100	500	1.59/-16dB(at10KHz)
RIAA	50	500	2.12/-13.7dB(at10KHz)
TELDEC	50	350	1.59/-16dB(at10KHz)
EMI	75	500	1.59/-16dB(at10KHz)

註：ZANDEN社聴き取り調査による。

EQ Curve特性 (Turn over&Roll off) for ESOTERIC Grandioso E1(Pre-set)

EQ Curve	Turn over Freq. Low Limit(Hz)	Turn over Freq. (Hz)	Roll off Freq. High(KHz)
RIAA	50	500	-13.7dB (at10KHz)
Columbia(LP)	100	500	-16.0dB (at10KHz)
DECCA(LP)	100	500	-10.5dB (at10KHz)
NAB	71	500	-16.0dB (at10KHz)
TELDEC	50	500	-10.5dB (at10KHz)
AES	50	400	-12.0dB (at10KHz)

註：https://www.esoteric.jp/downloads/products/esoteric/e1/e1_om_j_vb.pdf

EQ Curve特性 (Turn over&Roll off) for ESOTERIC Grandioso E1(Extra-set)

EQ Curve	Turn over Freq. Low Limit(Hz)	Turn over Freq. (Hz)	Roll off Freq. High(KHz)
Columbia	100	500	-16.0dB (at10KHz)
LONDON	100	500	-10.5dB (at10KHz)
TELEFUNKEN	50	400	FRAT
WESTMINSTER	100	500	-16.0dB (at10KHz)

註 : https://www.esoteric.jp/downloads/products/esoteric/e1/e1_om_j_vb.pdf

Pre-set以外は設定変更可能