

STAGE+を楽しむ(22)(HP 収載)
—Rafat Blechacz の Chopin—

1. 始めに

前報(21)に引き続き、STAGE+の試聴を実施します。

2. 試聴音源

今回は、Rafat Blechacz による Chopin の作品の演奏を選びました。
作品の概要と演奏者は次のとおりです。

Chopin Rafat Blechacz

Frederic Chopin

Piano Sonata No. 2 in B-Flat Minor, Op. 35

I. Grave - Doppio movimento

II. Scherzo - Pieulento

III. Marche funebre. Lento

IV. Finale. Presto

Frederic Chopin

Nocturnes, Op. 48

No. 2 in F-Sharp Minor

Fredric Chopin

Piano Sonata No. 3 in B Minor, Op. 58

I. Allegro maestoso

II. Scherzo. Molto vivace - Trio

III. Largo

IV. Finale. Presto non tanto

Frederic Chopin

Barcarolle in F-Sharp Major, Op. 60



3. 試聴の経過

Rafat Blechacz は初めて聴くピアニストです。収録されたショパンの曲はお馴染みのものが多く、親しみをもって聴きました。

鮮烈な表現から、繊細な表現、葬送行進曲のような陰影の深い表現まで、どの曲も曲の表情を的確に捉えて表現しています。

ちなみに STAGE+の Rafat Blechacz の bio を引用すると下記のとおりで、ポーランド生まれということからショパンの感性を受け継いでいることが首肯できます。

Profound thought and feeling merge in Rafat Blechacz's music-making to create interpretations of irresistible energy and penetrating insight. The Polish pianist's artistry is recognised as rare and arises from his total command of the keyboard and ability to unlock his instrument's full expressive range. Those qualities have supported his artistic and professional development and he stands today among the world's finest pianists, in high demand for the honesty and vision he brings to performances. Blechacz was born in the small town of Nakto nad Notecia in northern Poland in 1985. He showed early signs of musical talent and began piano lessons at the age of five. Having first enrolled at the Arthur Rubinstein State Music School in Bydgoszcz, he progressed to study at the city's Feliks Nowowiejski Academy of Music, graduating in 2007 from Katarzyna Popowa-Zydrón's piano class. Blechacz's outstanding technical and artistic attributes secured a sequence of competition successes, beginning in 2002 with second prize at the Arthur Rubinstein International Competition for Young Pianists in Bydgoszcz, continuing the following year with joint first prize at the Hamamatsu International Piano Competition, and culminating in outright victory at the 2005 International Chopin Piano Competition in Warsaw, becoming the first Polish musician to receive the top prize since Krystian Zimerman 30 years earlier. The eloquence and intensity

of Blechacz's Chopin Competition performances, delivered within months of his twentieth birthday, were rewarded not only with the winner's medal but also with a clean sweep of the event's four special prizes and the Audience Award. He signed an exclusive contract with Deutsche Grammophon in 2006, following Zimerman to become the second Polish pianist to join the yellow label's international roster of artists. The new relationship was launched in 2007 with Blechacz's debut solo album, a coupling of Chopin's complete Preludes and two Nocturnes op.62. The release went on to win Echo Klassik and Diapason d'Or Awards. Reinforcing his position among the great interpreters of Chopin, his performances and discography are rich in works by his fellow countryman, complete with critically acclaimed albums devoted to the composer's piano concertos and polonaises. But his repertoire choices also reflect his passion for the music of, among others, J.S. Bach, Beethoven, Brahms, Debussy, Liszt, Mozart, Schumann and Szymanowski. In 2016, Blechacz took a sabbatical from performing to complete a doctorate in philosophy at Nicolaus Copernicus University in Toruń, Poland, exploring aspects of the metaphysics and aesthetics of music. He returned to the concert platform in 2017, where highlights have since included performances in Japan, China, South Korea, and Taiwan; performances with the City of Birmingham Symphony Orchestra and Mirga Gražinytė-Tyla in the UK, Germany, and Belgium; and an extended series of recitals that took him back to Japan, as well as across Europe and North America.

4. まとめ

STAGE+配信の Rafat Blechacz による Chopin の作品の演奏は、曲に合わせて表情を巧みに制御し、どの曲もショパンらしい演奏でした。これまでの仮想アース、MRF-005T に加えてスピーカーアキュライザーの効果も確認できました。

以上